

PAULABARR *chelsea*

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For Immediate Release

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Paris In Boston
www.parisinboston.com

Book signing and Photo exhibition

Jack Dzamba
www.icron.us

**Book Signing: Thursday, December 4, 2008, 6-8pm &
Saturday, December 6, 2008, 2-5pm**

New York, November 2008 – PaulaBarr chelsea will hold a book signing and photo exhibition from Jack Dzamba. The artist will be present for the book signing on Thursday, December 4, 6-8pm and on Saturday, December 6, 2-5pm.

PARIS IS IN BOSTON

"Jack Dzamba has put together a book of fine art photography which blends the stately beauty of Boston with the style and romance of Paris. The book portrays Boston in a wholly new light," said Paula Barr, owner of the gallery, PaulaBarr chelsea, in New York City which shows his work.

The book was inspired by the design of the Boston Public Library. "Every time I looked at The Boston Public Library, I thought, 'this could be in Paris,'" Jack said.

After the shoot was done, Jack decided to do some research on Boston's architectural history and discovered a remarkable connection between Paris and Boston.

His research revealed that during the Nineteenth Century, many of Boston's most famous architects studied at *l'École de Beaux-Arts* in Paris; so that Boston's rich visual heritage includes many elements of the French Architectural Styles brought back from Paris.

PaulaBarr chelsea is proud to represent Jack Dzamba, who already participated in a group show in our gallery last year with elegant prints featuring winter in Boston. We are delighted to see him coming back for a solo show and to present his book.

Jack Dzamba, has won numerous awards for his photography including an Honorable Mention placement in the prestigious 2007 *Prix de la Photographie Paris (Px3)* Competition and in its 2008 *Human Condition* Competition. His work has been published in two photography books of photography and has been exhibited in group and solo shows in New York, Boston and San Francisco. He lives in the Boston metropolitan area.

His work has been described as having a mystical quality which draws you in as if the camera was never there.



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